

Giovanni Battista Pescetti

(1704–1766)

Presto

Third movement from Keyboard Sonata No. 6 in C Minor

Minimal Edition

No Fingering

Typeset and published by Michal Cihelka

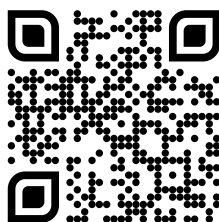
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Sources for This Edition

VI Sonate per Clavicembalo o Piano Forte, Conservatorio di Musica Benedetto Marcello di Venezia, Torr.Ms.B.16, f.99-122v.

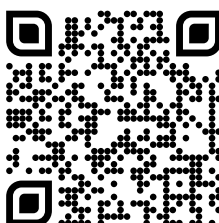
Sonata VI per il Cembalo, Sächsische Landesbibliothek, Dresden, Mus.2967-T-1.

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Third movement from Keyboard Sonata No. 6 in C Minor

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Presto

The musical score is written for a single instrument, likely a keyboard. It is in 2/4 time and C minor. The tempo is marked 'Presto'. The score is divided into four systems of six measures each. The first system begins with a treble clef and a 3-measure triplet in the right hand. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and ends with a double bar line and repeat dots. The bass line is mostly accompaniment with some melodic fragments.

4

24

Measures 24-28 of a musical score in B-flat major. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes. A repeat sign is present at the beginning of measure 24.

29

Measures 29-34 of the musical score. The treble clef continues the melodic development with various rhythmic patterns, and the bass clef maintains the harmonic support with steady quarter notes.

35

Measures 35-40 of the musical score. The treble clef features more complex melodic figures, including some accidentals, while the bass clef continues with a consistent harmonic pattern.

41

Measures 41-46 of the musical score. The treble clef shows a continuation of the melodic theme, and the bass clef uses a pattern of half notes and quarter notes to provide accompaniment.

47

Measures 47-52 of the musical score. The treble clef concludes the melodic phrase, and the bass clef provides a final harmonic accompaniment, ending with a double bar line.

53

Measures 53-57 of a musical score in B-flat major. Measure 53 begins with a treble clef, a key signature of two flats, and a common time signature. It features a trill on a half note G4. The bass line consists of a single half note F3. Measures 54-57 continue with a melody in the treble and block chords in the bass. The melody consists of eighth and quarter notes, while the bass provides harmonic support with chords of two and three notes.

58

Measures 58-62 of the musical score. Measure 58 starts with a trill on a half note G4. The bass line has a half note F3. Measures 59-62 show a continuation of the melodic and harmonic patterns, with the treble staff featuring eighth and quarter notes and the bass staff featuring block chords.

63

Measures 63-67 of the musical score. Measure 63 begins with a trill on a half note G4. The bass line has a half note F3. Measures 64-67 continue the melodic and harmonic progression, with the treble staff featuring eighth and quarter notes and the bass staff featuring block chords.

68

Measures 68-72 of the musical score. Measure 68 starts with a trill on a half note G4. The bass line has a half note F3. Measures 69-72 show a continuation of the melodic and harmonic patterns, with the treble staff featuring eighth and quarter notes and the bass staff featuring block chords. The piece concludes with a double bar line and repeat dots in measures 71 and 72.