

# Robert Schumann

(1810–1856)

## “Chopin”

*From Carnaval, Op. 9*

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### **Minimal Edition**

No fingering • With fingering • With alternative fingering

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Typeset and published by Michal Cihelka

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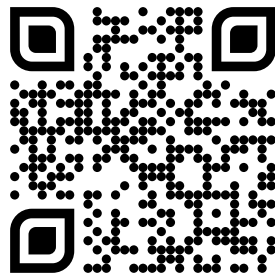
# About Minimal Editions

Minimal Editions are special scores featuring generous spacing and excellent legibility, free of all but the most essential markings and instructions.

The intention is to provide musicians with a neutral canvas, onto which they may write their own expressive markings, instructions, and fingering. Reference should be made to a mainstream edition as part of this process.

Phrase marks are maintained, where they aid in legibility. Additionally, in some cases, a version featuring recommended fingering is provided as a supplement.

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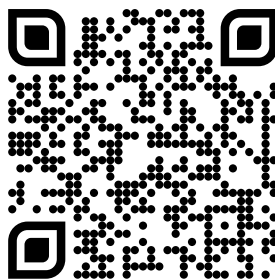


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"Minimal" Edition  
No fingering

# Chopin

*From Carnaval, Op. 9*

Robert Schumann (1810–1856)  
Op. 9 No. 12

**Agitato**

The musical score is written for piano in 6/4 time, marked 'Agitato'. It is in B-flat major (two flats). The piece consists of five systems of music. The first system begins with a repeat sign. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line, the instruction 'D.S.', and 'fine 2ª volta'.

# Chopin

## *From Carnaval, Op. 9*

Robert Schumann (1810–1856)  
 Op. 9 No. 12

**Agitato**

The musical score is written for piano in 6/4 time, marked 'Agitato'. It features a key signature of four flats (B-flat major/C minor). The piece is a 'Minimal' edition with fingering. The score is organized into five systems of music. The first system begins with a treble clef and a key signature of four flats. The music is characterized by rapid, flowing passages in both hands, often using slurs and ties. Fingering numbers (1-5) are provided for many of the notes. The second system continues the rapid, flowing passages. The third system features a more complex, arpeggiated texture. The fourth system includes a 'D.S.' (Da Segno) instruction and a 'fine 2ª volta' marking. The piece concludes with a final flourish. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'.

*From Carnival, Op. 9*

Robert Schumann (1810–1856)  
Op. 9 No. 12

**Agitato**

The score is written for piano in 6/4 time, marked 'Agitato'. It begins with a piano introduction consisting of six measures. The first three measures are in the key of B-flat major (two flats), and the last three measures are in the key of E-flat major (three flats). The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-5. A double bar line with a repeat sign is placed after the sixth measure.